Domestic and Commercial Troubles Solved at Theaters This Week

Petrova Makes Her Washington Debut Into Drama With "The Revolt."

HEN MME. OLGA PE-TROVA appears in the Locke drama, "The Reon Monday night at the Belasco, Washington theatergoers, although deprived of the usual "first night" to which they may justifiably have become accustomed this season, will have the opportunity of passing judgment for the first time upon the Anglo-Polish star in legitimate stage drama. Petrova comes to us with the indorsement of Modjeska, the great tragedienne, for it was she who first "discovered" her.

Although Mme. Petrova has been seen here in vaudeville and in pictures, this will be her initial Washington performance in a dramatic offering. Her vehicle is not new, having run last year in New York with Helen Ware in the leading role of the wife, Anna Stephens.

Mme. Petrova was born in Warsaw, where her father was in the diplomatic service. Most of her childhood was spent in Poland, but she was taught to speak English fluently along with five other languages. At ten years of age she was sent to the Sacred Heart Convent in Paris in order that her education might be completed, and at fourteen, she was married, continental fashion, without ever having even seen her husband.

Later she went to the Paris Conservatoire to study music for two years and it was while there that she made up her mind, despite the opposition of her parents, to become an actress. She left Warsaw definitely for London and received her first theatrical engage-ment which gave her an opportunity to study minor Shakespearean roles. Ill health, failure, and despondency mark-ed her early efforts, and it was not until she was befriended by Mme. Modjeska, who literally plucked her out of a minor role at a chance attendance at a performance in which the young woman appeared, that she began to succeed.

succeed.

Mme. Modjerka met the young woman after the performance, and engaged her to make a tour of Australia and South America. From that time her success was assured, both en tour and on the continent. Petrova's first appearance in this country was made in a play called "Panthea" presented at the Booth Theater last season.

It is to put on our from silk dress and go to see Abe and Mawruss play to the National theAter this Them two boys has certainly done well for all the troubles they have to their cloak and suit business. In fact, seriously speaking, most of the boys who have been introduced to the

fact, seriously speaking, most of the boys who have been introduced to the public through the medium of the Saturday Evening Post, are doing very well, thank you.

Whenever a successful play (and by that we mean one which pleases the audience near and far both ordinary and erudite, white-kid-glove, and washable-cotton kinds) comes around there are so many people who deserve thanks that it is impossible to adequately embrace all of them. There are the producers, and the dramatist, and the author, and the leading man, and the company, and goodness knows who all. But with several plays we have seen and some which we hope to see this season, it is deadly easy.

By thanking the wise editor who presides over the destinies of the fiction published in the Saturday Evening Post, we account for everything and everybody.

Because if he hadn't have liked the work of Montague Glass, Jacques Futrelle, Irvin Cobb, and Harry Leon Wilson, we probably never would have had "Potash and Perlmutter," "My Lady's Garter," "Back Home," or "His Majesty, Bunker Bean," the last named being next week's attraction at the Belageo.

Belasco: Olga Petrova, In "The Revolt."

The Mesers. Shubert will present the Anglo-Polish star, Madame Petrova, in the stirring drama of married life, "The Revolt," by Edward Locke, author of "The Climax," and "The Case of Becky," at the Belasco Theater this week. The play is in three acts, the scenes are laid in a Brooklyn flat and an apartment on Riverside Drive, The story briefly concerns the double standard of morality. Mr. Locke has selected as an example the meek loving and faithful wife of a profilsate and philandering husband, who makes no disguise of his disreputable life. Aftereight years of patient endurance she in a moment of intolerance because of existing conditions, breaks away from her home, rebels against what she believes to be an unjust law of society, and sets out to faunt the conventionalities and pay him back in his own coin. Mme. Petrova will be seen as the wife, and the part will give her excellent opportunity to display her emotional talent. Anglo-Polish star, Madame Petrova, in

Keiths: Gilbert and Sullivan Revue. Vaudeville.

National: "Potash

And Perlmutter." "Potash & Perimutter," a caricature comedy play staked by A. H. Woods and designed by Montague Glass, will be the attraction at the National Theater this week, with mathrest ved he attraction at the National Theater this week. With mathrest ved hes attraction at the National Theater this week, with mathrest ved hes attraction at the National Theater this week. White Montague Glass atories of the firm of garment makers a play of charm and a thousand or more laughs has been ween. In the second act Totsh & Perlmutter in each the pinned of their success, and their rise is illustrated in the reproduction of the workshop can be seen. Fifth avenue of their success, and their rise is illustrated in the reproduction of the workshop con the second act Totsh & Perlmutter in each the pinnade of their success, and their rise is illustrated in the reproduction of the montague of their success, and their rise is illustrated in the reproduction of their new offices on Fifth avenue comedians Will J. Kennedy and Jack Miller. A two-act musical play and an ollo comprising a series of heading the past local theatrical season, being the past local theatrical season height at the local theatrical season height and the local theatrical season height at the local theatrical season height at the local theatrical season height at the loc comedy play staged by A. H. Woods, and designed by Montague Glass, will be the attraction at the National



LAURA PIERPONT Kerth's

The Stage in Net S We Can't Be the Same Old Sweethearts," "Pigeon Walk," and "Come Back, Dixte."

The olio of vaudeville numbers includes Evans and Evans, billed as classy sliggers and dancers; the Carnival Four. Megers, Witts. Smith, Lynch, and Smith, programed as Harmonists of Merit, and others. For the local of the play the first act is located at the Wood Home, and stead, at Woodvale, N. Y. showing the beautiful grounds and home, and the second act shows the Sinte fair grounds at Woodvale, N. Y. In addition to the featured comedians the cast for the "Gynsy Malds" includes Miss Shirley Lawrence, who recently appeared with the "Rose Maids," Harry P. Kelly, Harry Evans, Flo Davis, Lottle Blackford, Kitty Forsythe, and the Carnival Four, Raymond B. Perez, who staged all musical number, promises one of the best drilled choruses seen at the Gayety this season. Can't Be the Same Old Sweet-tr," "Pigeon Walk," and "Come

In Blackbirds, Miss Crews plays the clever queen of a band of crooks who operate all over the world. When this play was presented by the late Charles Frohman, Miss Crews scored a dra-matic triumph as the star of the pro-

"The Gilbert and Sullivan Revue" National, White will be given its Washington premiere at Keitn's this week. It is a Selwyn & Co... will be given its Washington premiere at Keitn's this week. It is a blend of "if. M. S. I'inafore" "The Mikado." "The Gondollers," and "The Firates of Penzance." These are strung together on a thread of plot that is almost as eleverly Gilbertian as the themes of the operas themselves, as "The Mikado" visits "H. M. S. Pinnfore" in pursuit of "The Pirates of Penzance," who are captured by the assistance of "The Gondollers." The supplementary stellar attraction will be faylor Granville and Laura. Pierpont, in Mr. Granville's most successful play, "The Yellow Streak," in which the author plays a featherweight fighter. There are four scenes. The company numbers a dozen melodramatic players. Lyan and Harry Tlerney will sing and play songs of their own. Fred Whitheld, Marie Ireland and company will appear in "The Pelle of Bingville" a rural skit. Other features will be Harry and Emma Sharrock, Harry Lambert and Anna Fredericks, in a song and dance soiree: Albert G. Cutler, "the Yankee billiardist," the semi-weekly Pathe news pictorial, and the pipe organ recitals.

Selwyn & Co., in conjunction with Mrs. Belle Armstrong Whitney will present "The Whitney Fashion Show" at the National Theater Thursday and Friday afternoons, October 21 and 22, at 2:39 o'clock. "The Whitney Fashion Show" claims to be the first complete and authentic

to be the first complete and authentic style show ever given in this country, and the first regular dramatic entertainment ever devoted entirely to the fine art of dress. Upon a group of manuequins the governer displayed as they are explained by Mis. Whitney during the three acts of the show.

A conference, in which the making of a woman of fashion from a frough is set forth by Mis. Whitney.

A conference, in which the making of a woman of fashion from a 'fruinp' is set forth by Mrs. Whitney, is a feature. The background of this conference, in which the time will pass from early morning in the boudoir to the peacock jurade of an ambassador's ball, was designed by color experts to give every vestige of tone-value to the fabrics of the sowns, without sacrificing the possibilities of a gorgeous spectacle.

Mrs. Whitney went to Parts for the August openings, and the kowns are said to be creations from its famous ateliers. To these are added creations for the Fifth avonue establishments, particularly those which give promise of a national tendency.



A H VAN BUREN

ComingHere Next Week

"Around the Map." Klaw & Er-langer's new musical production will open at the New National Theater next The book and lyrics of the piece, which is described as a "musical globe trot," are by C. M. S. MacLellan, auther of "The Pine Lady," and the music is by Herman Pink, composer of num-bers in "The Girl From Utah." The

bers in "The Girl From Utah." The seventeen scenes have been painted by Joseph Urban.

The company includes Flas Alder. William Norris, Robert Pukin, Hazai Uzx, Georgia O'Ramey, Tyler Brooks, James Kearney Louise Groody, Fred Nice, Irving Brooks, Mishon Hood, Arthur Klein, Florz Crosbie, Percy Jennings, Belie Daub, Henry Vincent, Robert C. Adams, Sylvin de Frankle and James McElbern.

"His Majesty Bunker Rean," a new

"His Majesty Bunker Bean," a new comedy by Lee W. Dodd, from the novel by Harry Leon Wilson, will be the attraction at the Belasco Theater hext week. The action of the play tenters around the adventures of Bunker Bean, a struggling stenographer, who is led to believe he is the reincarnation of Ram-Tah, an ancient Egyptian King. The confidence in himself thus gained enables Bunker to account in business as well as his love

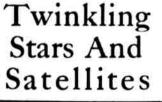
to be assisted by Minnie Bud Harrison. Pat Kerney, Clem Bevins, Mar gupet Flaven, Lew Christy, Minerva Clark, Goff Phillips, and many others who will be seen in the many scenes of the two-act musical farce entitled "A Lord for a Day" and "The Hero of Brighton Beach." Both plots are said to be thoroughly interesting and dealing with numerous complications and entanglements which should keep the audience in continual laughter. Particular attention has been paid to the costuming and mounting. The costumes were designed by Castle and Furman. The musical num-

Leader of Selwyn's

"Fashion Show"



MRS.BELLA. WHITNEY National



By FLORENCE E. YODER. OMEHOW one always thinks of

great people as having always been great; it is difficult to disassociate their evident genius with the vision of an ordinary child-

Yet nothing is more beautifully hu-man and touching than a picture of Charles Frohman, at the age of nine, as recalled by his brother Daniel, in a blography now appearing in the Cos-monolitan.

a blography now appearing in the Cosmopolitan.

The childish humility of the little Charles, who became the great Frohman, proudly carrying a faded hanner, one of many, on a crowded stage is exquisitely pathetic.

The father was the proprietor of a cigar store on Broadway in 1809, and theatrical folk used to congregate there. The Frohman boys knew that the extravaganza, "The Field of the Cloth of Gold," was at the Worrell Theater, and Charles had seen part of it. The Gustave mentioned is the older brother.

"Charles and Gustave had made the acquaintance of Owen, the doorkeeper," says Daniel, the biographer. "One afternoon they walked over to the theater and stood in the lobby listening to a rehearsal, Owen, who knew the boy's intense love of the theater, spoke up, saying:

"We need an extra tonich, the side of the content of the conte

be beautiful. If not expensive, and which never go out of style. I will wear during one act of the "Fashlon Show" a gown and hat of the vintage of 1912, and will prove that both headgear and frock are absolutely stylish. Women waste a great deal of money on clothes because they do not know how to find their errors of judgment in buying."

But, bear in mind, Eager Husband, that with all of this good advice for retrenchment, the Fashlon Show is going to be the most marvelous and so on exhibition of clothes ever, and so forth. Reautiful girls attractively gowned and all of that Go yourself, but think twice about letting Her go. new "Symphonic Variations" for piano and orchestra.

Dr. Muck, at the first concert, will play the "Seventh Symphony of Becthoven," "A Siegfried Idyl," by Wagner, and the prelude to Wagner's "The Mastersingers of Nurembers." Miss Florence Hinkle, the acloist, will sing the Page's song from Mozart's "The Marriage of Figaro," and the "Ave Maria" from Max Bruch's "The Cross of Fire." An "artists' course" of five concerts will be given at the National Theater five Fridays during the season, under the management of Mrs. Wilson-Greene, presenting eight artists of world renown, in recital programs.

The course opens December 3, with Mme. Emmy Destinn, soprano, from the Metropolitan Grand Opera, and continues January 14, with Mischa Elman, the violinist: February 18, with Mme. Johanna Gadski, the Wagnerian soprano from the Metropolitan Grand Opera, and Clarence Whitehall, baritone, in a joint Wagnerian program, March 3, with Harold Bauer, pianist, and Pablo Cassals, cellist, in joint recital, and March 31, with Pasquale Amato, baritone, and Florence Macbeth, coloratura soprano, from the Chicago Grand Opera, in joint recital.

"I Can And I Can't; I Will And I Won't; I'll Be in America Soon!"

- HE divine Sarah, after valiant at tempts to recruit a company from gailant France, announces that she will be again in our midst. The telegram which her

American manager received said: "December 3, exact date. Am having success engaging company." All rumors that she will never more appeal are now safely put away for the present; unless between now and December the diva should change her mind.

colorature soprand opera. In Joint recital.

The announcement by T. Arthur Smith of a "ten-star concert series" is said to be meeting with a cordial response. Many letters of appreciation of the movement are being received. If the minovation proves successful, the management plans to continue it along the lines of the famous Peabody concerts and give Washington public an opportunity to hear not only the old favorites but many of the newer and most promising figures, the coming stars, of the musical world, at popular prices.

Friday afternoon. October 28, is the date of the initial concert by Emilio de Gogorza, the baritone, whose appearance was one of the interesting events of the country.

The series will include Julia Culp, with Coepraad Bos, Evan Williams, and Olive Kline, Louise Homes, Gabrilowitsch, Aana Case and Per Biorn, Oacar Seagle, Howe, Arrigo Serato and Matja Nies Stone, Frances Alda and Frank Later of the famous Flonzaley quartet, with Ernest Hutcheson.

This Week's Calendar

BELASCO-"The Revolt," domestic drama, by Edward Locke. Olga Petrova in lead-ing role. Matinees, Wednes-day and Saturday, 2:15. Evenings, 8:15. Lectures on Yo-semite, Sunday, 8:20 p. m. Monday, Tuesday, Thursday, and Friday matinees, at 4:30

NATIONAL—"Potash and Perl-mutter," caricature comedy mutter," caricature comedy founded on stories by Mon-tague Glass. Return engagetague Glass. Return engage-ment. Matinees, Wednesday and Saturday, 2:15. Evenings, 8:15. "The Whitney Fashion Show," matinees Thursday and Friday, 2:30.

KEITH'S — Vaudeville. Gilbert and Sullivan Revue. Matinees, 2:15. Evenings, 8:15. Sunday, 3 and 8:15.

POLI'S—"At Bay." Stock pro-duction of George Scarbor-ough's drama of love and crime. Matinees, 2:15. Evenings, 8:15.

Maids," by Blutch Cooper. Will J. Kennedy and Jack Miller, comedians. Matinees daily for men and women, 2:15. Evenings, 8:15. Sunday performances, 3 and 8 p. m.

LOEW'S COLUMBIA — Feature Films. Marie Doro in "The White Pearl," first three days of week. Last four days of week, Laura Hope Crews in "Blackbirds." Daily: 12 noon until 11 p. m.

Frederick Harrison's company from the Haymarket Theater, London, will present "Quinney's" at the Maxine El-liott Theater tumorrow night, October 18 Ethel Barrymore's engagement in "Out

"The Mark of the Beast," in which George Nash will be featured, will be presented at the Princess Theater, Wednesday evening, October 20, under the direction of the Messrs. Shubert. The play is by Georgia Earle and Fanny Cannon, with the scenes laid near Port Chester, L. I. It has been staged under the direction of Frank McCormack.

With the Local Musicians

The National Quartet made its in-itial appearance for the season at the opening meeting of the Washington Readers' Club last Tuesday even-ing, giving four ensemble and two solo numbers. In connection with the vocal selections the quartet present-ed Miss Ethel Garrett Johnston, concert planist. Miss Johnston is a puof Lhevinne, Berlin. The made up of well-known local singers, was organized last year by Mrs. Elizabeth Smith-Maxwell, sopranol Lillian Chenoweth, contratic; Wil-liam E. Braithwaits, tenor, and Jr seph K. Schofield, baritone.

seph K. Schofield, baritone.

Special musical services will be a feature at the First Presbyterious Church John Marshall place, for four Sunday evenings, beginning tonight, at 8 o'clock. Dr. Clark will preach sermons on "The Places losus Knew," and the choir will render appropriate music each evening. The sermon tonight will be "Gallice." Miss Elizabeth Leckie will sing, for the offertory, "Gallice." to C. Whitney Coombs. The anthems "Sweet Gallice" and "O Sea of Gallice" will be sung by Miss Leckie and the double male quartet. Mrs. Shuff's organ numbers will be kinders. "Between No. 2." Batiste's "Gallice."